



1. West Wall: Distinct stonework shows that the S Aisle and the Arcade were built later than the nave, probably about 1320



2. Pilaster strips (lesenes) and doorway are typical Saxon



8. Can anyone tell us what this odd feature is in the N wall of the Nave?



9. Pulpit by Wyatt, 1849.



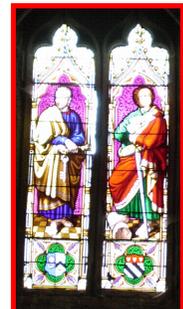
10. Organ by Gray & Davison, 1854.



11. Encaustic tiles made at Ironbridge, designs by Minton include the 4 Evangelists and a Rose Window.



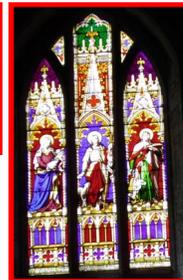
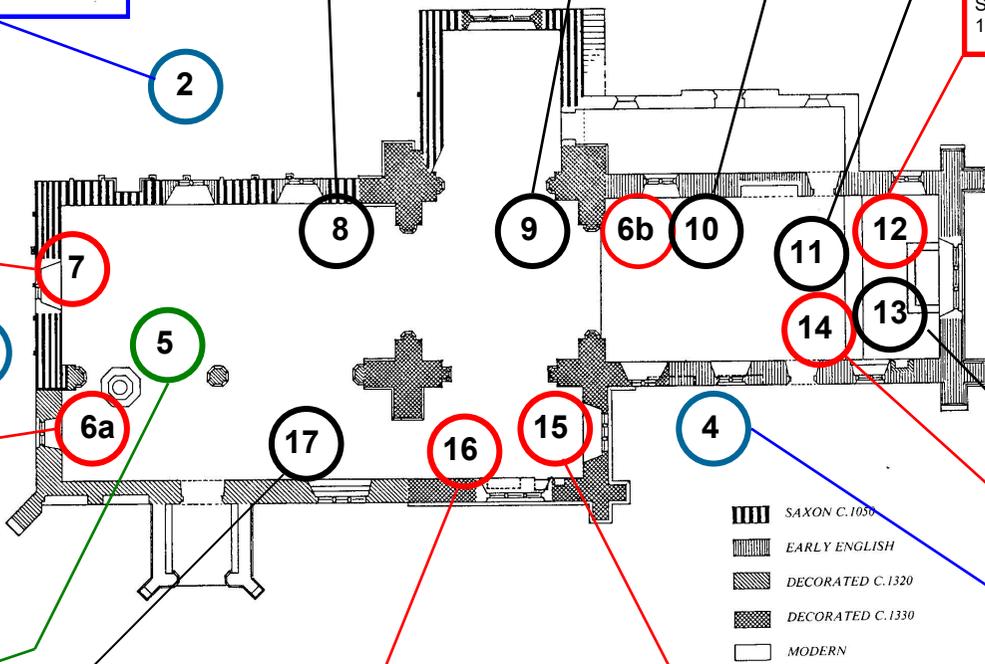
3. The Chancel has been dated as 13th century, partly because of the angled buttresses with splayed plinths and the half-round string course.



7. West Window The faces of St Peter and St Paul are taken from Revd Dr Bowles and his friend Dr Clement who was MP for Shrewsbury, 1865-70.



6. Windows of glass fragments are contemporary with other stained glass



12. East Window by Evans of Shrewsbury, 1858



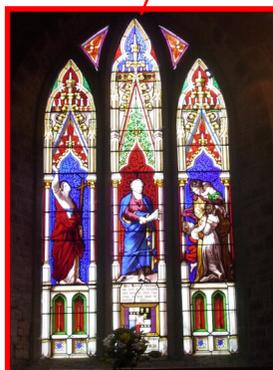
13. Altar and Reredos installed 1849. Painted in 1930 by Hildred Harpin to scheme of Fredk. Etchells. Centre panel contains the figure of Christ. Others L to R: Mary Magdalene, SS Peter, Christopher & Milburgha. Behind St Peter is the church. Behind St Milburgha is Ludlow town.



5. The Font is probably mid-14th century. It is suggested that the shields may have been painted with Mortimer



17. The Parish Chest bears the names of Thomas Watson and Richard Garbet, churchwardens in 1668.



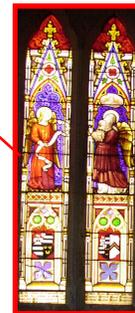
16. S window: The central figure is a portrait of the Hon Robert Henry Clive of Oakly Park who died in 1854. He is flanked by Hope and Charity.



15. This old triple lancet window now contains the coat of arms of Dr Bowles, vicar from 1847 to 1879. Formerly contained those of Roger and Geoffrey de Mortimer



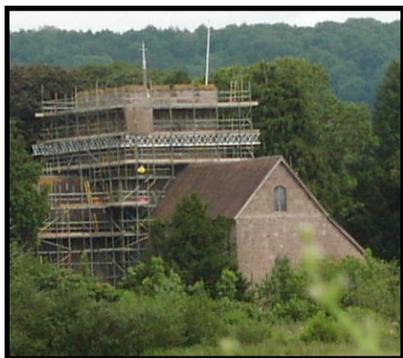
4. Canopied tombs, mid-14th century. In about 1850 one of these was opened to find a skeleton of great size. It has been suggested that this was Edmund de Mortimer who died in 1332.



14. Chancel SE window in memory of brother and sister of Sir Charles Rouse Boughton BT.

# Saxon Church of ST PETER'S STANTON LACY

Major conservation work was carried out  
2012– 2013



**The PCC is grateful to the following for  
substantial grants:**

The Allchurches Trust  
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# Saxon Church of ST PETER'S STANTON LACY

## Timeline

Saxon (950—1050)	Original cruciform building, smaller Chancel, smaller Tower, Nave N and W walls and North Transept remain
Late 13th Cent	Enlarged Chancel
1310—1320	Tower, South Transept
1330—1340	South Aisle and Arcade
c.1480	Roofs renewed to present pitches
Late 16th Cent	Gable roof to South Transept
1693	Bells
1849—1860	Vestry, Porch, Pews, Floors, Stained Glass, Altar Front and Reredos, Organ
1929	Altar and Reredos painted
1953	Bells re-hung

This church has served the people of Stanton Lacy for 1,000 years.

It is open so that anyone can come and pray freely.

Our parish is now home to only about 300 people, so we rely heavily on outside help to maintain the building.

If you have enjoyed visiting this ancient building, please help us to maintain it

# Saxon Church of ST PETER'S STANTON LACY

A short guide  
to some of the features



The features identified overleaf are described as an aid to walking around the church clockwise, first around the outside, and then inside.

For more detailed information and history, see the Guide by Peter Klein