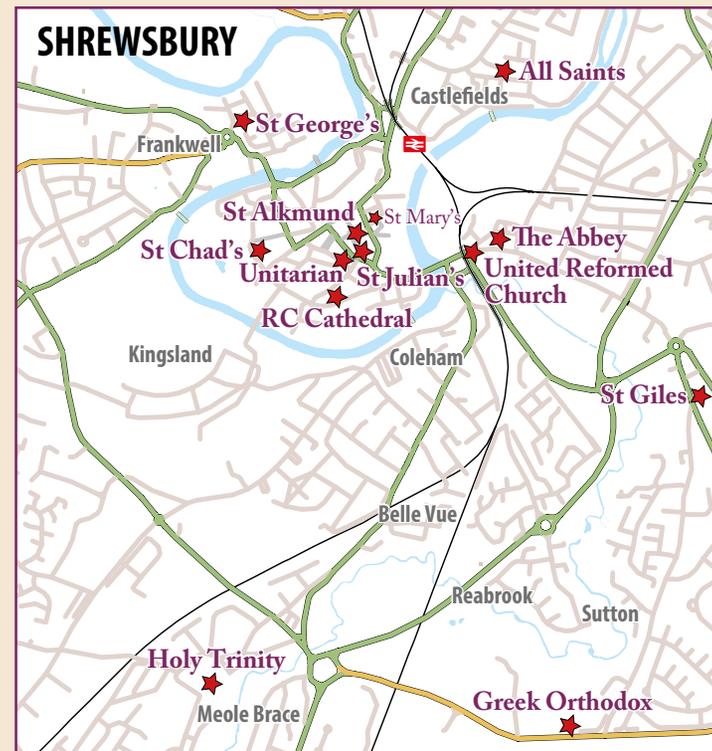
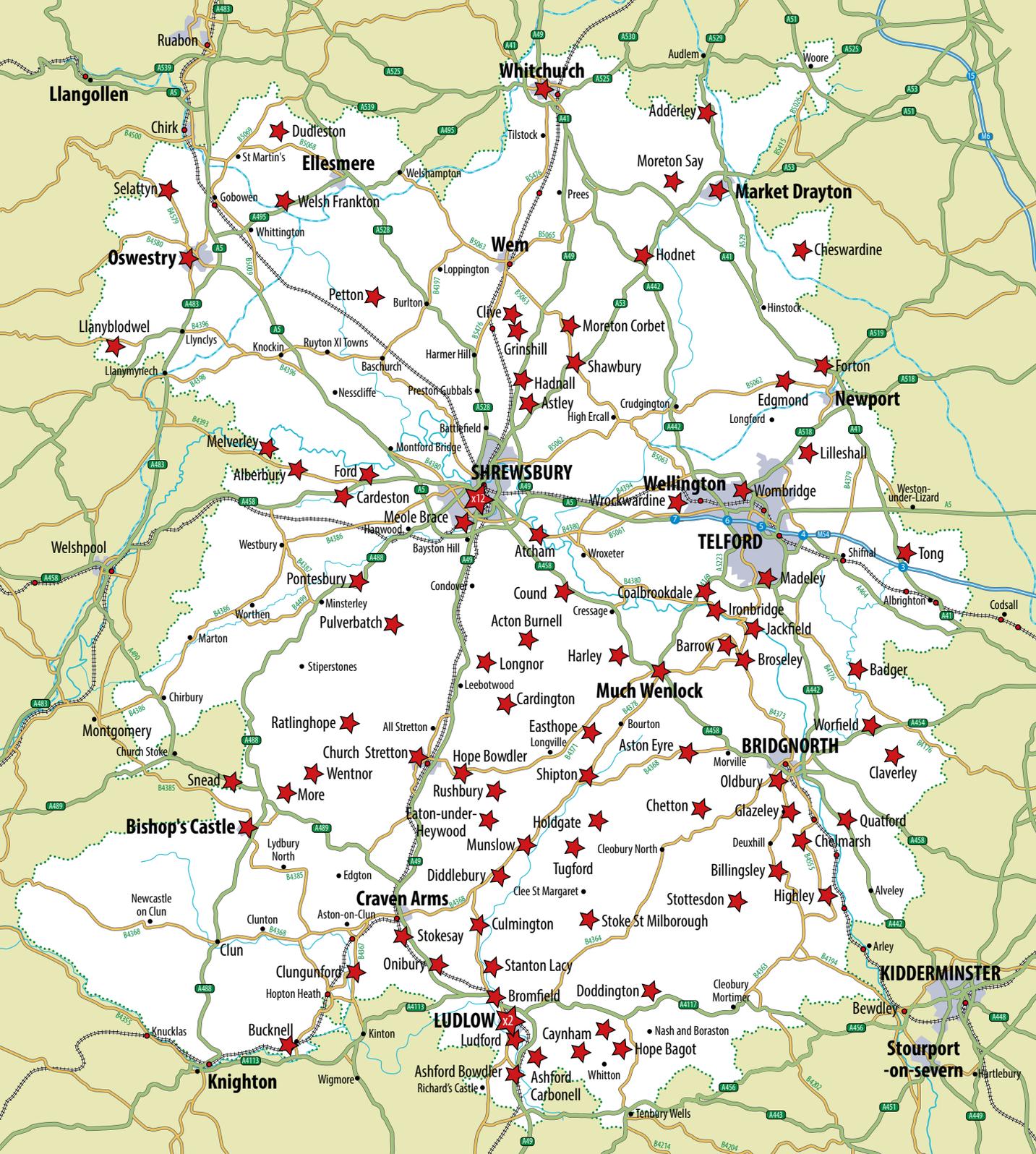


FREE

# A Guide to Shropshire's Churches

*Shropshire Churches Tourism Group*

[www.discovershropshirechurches.co.uk](http://www.discovershropshirechurches.co.uk)



## Architecture and History: *People's Lives, Family History and Stories*

If you want to experience the glory of England, then you should visit its parish churches. In Shropshire there's one in nearly every village and often more than one in our towns. There you will find a wealth of history, architecture, horticulture and spirituality. Members of the Shropshire Churches Tourism Group want to share all of this with you and details are in this brochure

### Architecture and Artefacts

There are finest medieval roofs, saddleback and octagonal towers with Anglo Saxon tub fronts to be seen; remarkable painted ceilings; splayed windows, a rare Vesica window, a Burne-Jones pre-Raphaelite window, a large Jesse window, fine Kempe windows and Arts & Crafts windows. There are stained glass windows telling stories from Burne-Jones and William Morris, David Evans stained glass (a local glass artist) and Francis Eginton painted glass. You can see the skill in the carving of a carpenter who died 500 years ago and the work of a stone mason from nearly 900 years ago.

Music is made by many different organs – a Walker chamber organ, a barrel organ, a Gray & Davidson, a Wedlake of London, a Binns organ and a Harrison & Harrison three manual pipe organ.

There may be some items that you don't know what they are, such as reredos (both painted and carved) with bodley reredos at the high altar; a painted triptych and sheilana gigs. Mediaeval misericords and tiles, Jackfield Maws tiles, Norman carvings, wall paintings, clocks, a table tomb with brasses, an Edward Pugin designed church with stained glass by world renowned Margaret Rope. A pagan fertility symbol, grotesque carvings on the towers and interesting gargoyles.

### People's Lives, Family History and Stories

There is so much family history and people's stories to discover, such as the church built on the promise of love. You may learn about the people who once lived and worshipped where you are standing.

You may see monuments to men & women who died in war, or in old age having lived lives of quiet kindness or to children who were greatly loved and lamented. There are war graves, a carving on oak structures between 1887-99 created by local boys taught by the vicar.

There are the stories of local children sent away on the Mayflower in 1621, the hosting of English Parliaments and of the organ moved from Diddlebury to another church for £10 in 1925; about the bigamous marriage of the son of the Marquis of Exeter taking place and stories about the chapel to the Leper Hospital in Brother Cadfael stories. There are the Lee family links with American Confederacy and Bishop Heber

and his Hill family connections. Find the story of the hurricane tombstone, about a ferocious blizzard that wiped out an entire family and Lady Godiva being associated with one medieval cross.

Also, you can see monuments to Captain Webb of Olympics fame, the Cornwall family, Mary Webb, the tomb of John Talbot, 1st Earl of Shrewsbury, a plaque to 17thC biblical scholar Matthew Henry, memorials to Wilfred Owen, Lord Clive (Clive of India), Job Charlton, 17thC Judge and Prince Arthur's grave

### Churchyards

At the right time of year, you can find a heritage collection of daffodils and lovely snowdrop walks, the ever-present ancient churchyard yews, preaching crosses and lych-gates. There is also the sin-eaters grave and a cast iron miner's grave.

### Finally...

If you are interested in architecture or history, the churches of the towns and villages of Shropshire will amply repay your visit. Before you set out, look on the individual churches pages on our website to find out more detail. Make sure you sign the visitors book in each church, so people will see where their visitors come from, both near and far.

Perhaps best of all, if you stand or sit quietly for a few minutes, you may sense the peace, the stillness, the absence of noise of these ancient places. You may see, or read, or suddenly sense something that speaks to your heart and you will leave richer in spirit.

We hope that you will find this brochure useful, and we wish you great joy in your exploration of Shropshire's hidden glories.

*Holy Trinity Church, Meole Brace stained glass images © Revd Jane Willis*



*Adderley, St Peter; Alberbury, St Michael and all Angels; Astley St Mary the Virgin; Aston Eyre*

### Acton Burnell St Mary

**SY5 7PE** **Open daylight hours**

One of the finest examples of a 13th century Church, including medieval tiles, a table tomb with brasses plus the Lee family marble monument. With the churchyard containing its heritage collection of Daffodils, it is a special place with a wealth of history, architecture, horticulture and spirituality.

[www.unitedbeneficeofcondover.co.uk](http://www.unitedbeneficeofcondover.co.uk)

### Adderley St Peter

**TF9 3RS** **Details of keyholder on church noticeboard**

St. Peter's Church of Norman origin in the North Shropshire countryside, extensively rebuilt 1801 without a porch. A unique church which was divided in 1957 due to spiralling running costs, the nave is used by congregation, the sanctuary owned by the CCT. This latter half had two rival feuding families in its history. The font inside the main door has a Roman origin, possibly a column turned upside down! The churchyard has won awards in its conservation efforts.

### Alberbury

#### St Michael and All Angels

**SY5 9AH** **ramp available**  
**Open Saturdays 10am – 4pm Easter to end Oct; details of keyholders available**

Saxon Collegiate Church founded between the 7th and 10th century. Reconsecrated 1290, once Welsh border disputes ceased. Nave 'finest example of a late medieval roof in all Shropshire' (Nikolaus Pevsner). Impressive Saddleback Tower, c1200. Loton Chapel added 1320, contains Burne-Jones pre-Raphaelite window.

[www.adderleyparish.co.uk](http://www.adderleyparish.co.uk)

### Ashford Bowdler St Andrew

**Open 10am – 4pm (minimum)**

Dating from the 12th and 15th century, with later restorations, two round arched blocked

doorways, 15th century arched door, oak shingled bell core and broach spire. Chancel rebuilt in 1907 after collapsing into the River Teme. Interesting box pews and wall monuments.

[www.ashfordbowdler.co.uk](http://www.ashfordbowdler.co.uk)

### Ashford Carbonell St Mary Magdalene

**SY8 4DA** (limited) **Open 10am – 4.30pm**

A church has stood on the elevated site for over 900 years since Norman times. The ancient churchyard yews are even older, indicating that the site may have been used for worship in Saxon times. Chancel has an arrangement of splayed windows which include a rare 'Vesica' window.

[www.ashfordcarbonell.co.uk](http://www.ashfordcarbonell.co.uk)

### Astley St Mary the Virgin

**SY4 4BP** **Village Hall & Open daylight hours**

St Mary's lies at the heart of the village. The blocked doorway with its dog-tooth hood mould is typical Norman in design, with an adjacent row of indentations on the south wall which, tradition says, were made by men sharpening their weapons. The tower was added in 1837. The rood screen, altar and reredos were designed in the late 1930s by Sir Charles Nicholson; the recently refurbished, east window is by David Evans. In 2012 the medieval bell (c1270) was refurbished, and a Victorian bell installed for the clock chime.

[www.astleyparish.org](http://www.astleyparish.org)

### Aston Eyre

**WV16 6XD** **Open daylight hours**

Aston Eyre Church is situated at the north end of the beautiful Corve Dale and it has no known dedication. This small and friendly church is well worth a visit to see the tympanum, a stone carving over the South door is regarded as the best example of Norman carving in Shropshire.

[www.bridgnorthteamministry.org.uk](http://www.bridgnorthteamministry.org.uk)



*Atcham, St Eata; Badger, St Giles; Barrow, St Giles; Billingsley, St Mary; Bishops Castle, St John the Baptist*

## Atcham St Eata

**SY5 6QG** at Mytton & Mermaid hotel adjacent to church **Open 9am – 6pm summer, 9am – 4pm winter**

St Eata's is located in a peaceful, picturesque setting alongside the River Severn at Atcham. There has been a church on this site since the 8th century and the present building is 11th Century. Organ built by Nicholsons of Worcester in 1897 but containing parts from two much earlier organs. Churchyard contains five War Graves and some interesting headstones.

**facebook: St-Eatas-Church-Atcham**

## Badger St Giles

**WV6 7JR** **Open daily from 10am-4pm**

Attractive 19th century sandstone building with some remnants of earlier medieval church. Wonderful setting beside pool in picturesque village. Late perpendicular screen, four monuments of merit (by Chantrey, Flaxman and John Gibson), some early Flemish stained glass and a more recent memorial window to Dr Margaret Dix by Jane Gray. Visitors are warmly welcomed to services.

**www.badgershropshire.org.uk**

## Barrow St Giles

**TF12 5BW** **Open daylight hours.**

St. Giles's, Barrow (Grade I listed) is one of Shropshire's oldest churches. Over 1200 years of history is packed into its fabric and atmosphere. The chancel and chancel arch are the oldest parts of this peaceful stone haven – the early visitors would, largely, recognise it today.

**www.broseleyparishes.org.uk**

## Billingsley St Mary

**WV16 6PH** ramp available **Open daylight hours** **Twitter @StMarysB**

Although heavily restored in 1875, Billingsley Church retains many original features, including

an 'Easter Sepulchre' of c1300 (photo above). Bread and wine, consecrated during Holy Week, would be placed here under a shroud on Good Friday and then unveiled on Easter morning. This tranquil church also has a medieval wooden porch and glazed floor tiles of c1500.

**www.stmarys-billingsley.org.uk**

## Bishops Castle St. John the Baptist

**SY9 5FD** on road or next to adjacent Church Barn. (including disabled) in Church Barn. **Open daylight hours.**

Spacious church rebuilt 1860s; 13th century tower remains. Fine stained glass including two Pre-Raphaelite windows; 12th century font; monuments. Six bells and keen team of bellringers. Church hosts concerts, community events and exhibitions; December craft fair; Midsummer Rejoicing weekend. Churchyard contains 1801 grave of 'a native of Africa', and graves connected with Napoleonic prisoners-of-war.

**www.ridgewaychurch.wordpress.com**

## Bromfield St Mary the Virgin

**SY8 2JP** ramp available **Open daylight hours**

A former priory church with a rich history and Grade 1 listed building, St Marys past stretches back to pre-Norman times. A pretty sandstone construct with a peal of six bells, the church has a striking painted ceiling and exotic reredos triptich. Well worth a visit with a good restaurant nearby for the weary traveller.

**www.broseleyparishes.org.uk**

## Broseley All Saints

**TF12 5DA** • **Open daylight hours**

Designed by H Eglinton, built by William Exley in 1845 – replaced two previous churches. It is the largest church in the area. Bodley reredos at

the high altar. West window designed by Charles Kempe, presently hidden by the pipe organ.

**www.broseleyparishes.org.uk**

## Bucknell St Mary

**SY7 0AA** on road **Open daylight hours**

Our church, stone built and picturesquely situated in the centre of the village, dates from around 1140 and has an unusual Anglo-Saxon tub font as well as a mediaeval Easter sepulchre. Its fully modernised heating system guarantees a warm welcome in all seasons. Group visits welcome, refreshments by arrangement if required. **www.tenburyteam.org.uk**

## Cardeston St Michael

**SY5 9NJ** ramp available **Details of keyholders available**

Set in its attractive hamlet location and easily recognised by its distinctive octagonal tower. Also has a barrel organ, and a notable early 20th century fresco depicting Jesus and John the Baptist. Norman windows and wooden upper gallery.

## Cardington St James

**SY6 7JZ** ramp available **Open daylight hours**

The eastern side of the nave is 12th century; chancel and tower are Early English. The porch is dated 1639 and great door 1648. Unusual carved Jacobean pulpit; Victorian font; splayed Norman windows. Monument to Chief Justice Leighton (1607), the earliest of its kind in Shropshire.

**www.cardington.org.uk**

## Caynham St Mary

**SY8 3BW** **P DA WC** **Open 10am – 4pm Easter Sun to 31 Oct; Fri – Sun 1 Nov to Good Fri**

Grade II\* listed 12th century church, with Victorian restoration work incorporating Norman remains.

Preaching cross and war memorial lychgate. Curtis family memorials, Kempe window. Footpath from parking to Caynham Camp (listed iron age fort), short drive from Ludlow.

**www.caynham.eclipse.co.uk**

## Chelmarsh St Peter



**WV16 6PZ** **details of keyholders available**

Grade I listed church has Norman origins with interesting carvings on the oak structures in the chancel and sanctuary; dating from 1887 – 1899 they were created by local boys taught by the vicar.

**www.chelmarsh.wixsite.com/stpeters**

## Cheswardine St Swithun

**TF9 2RS**

St Swithun's was designed by John Loughborough Pearson, financed by the Donaldson-Hudson family of Cheswardine Hall and was re-consecrated in 1889, replacing two former structures. There are windows by Clayton & Bell and Kempe and a number of interesting wall plaque memorials. St Katherine's chapel has a 15th century roof from the former Cheswardine castle. Our peel of six bells is regularly rung.

**www.theunitedbenefice.com/cheswardine**

## Chetton St Giles

**WV16 6UF** at Down Inn PH nearby **Open daylight hours**

The south doorway and Chancel (13th century), the arch resting on 15th century figure-head corbels. A Medieval Cross within the churchyard is associated with Lady Godiva who is believed to have had a Saxon manor at Chetton. Tower (1829) houses 6 bells.

**www.brownclchurches.org.uk**

*Bromfield, St Mary the Virgin; Broseley, All Saints; Bucknell, St Mary; Cardeston, St Michael*





*Cheswardine, St Swithun*

## Church Stretton St Laurence

**SY6 6DQ** in town car parks **Open 9am – 5pm**

Largely 13th century cruciform church with central tower; exterior carvings include St Laurence holding gridiron, on which he suffered martyrdom and a rare sheila-na-gig, probably of Saxon date. Interior reordered in 2010 with plastered walls, tiled floor and new furniture. Interior features include interesting stained glass; carved heads on chancel arch pillars and striking modern banners illustrating the seven great 'I am' statements of Jesus.

[www.strettonparish.org.uk](http://www.strettonparish.org.uk)

## Claverley All Saints

**WV5 7DS** **Open daylight hours**

Grade I listed. Features in Jenkins' 1000 Best Churches. Late 11th and early 12th century with Saxon remains. Stunning early 13th century wall paintings. Jacobean pulpit and hammer-beam roof in Chancel. Arts and Crafts choir stalls, lectern and communion rail. Extensive stained glass including work by A J Davies, Hardman and Preedy. Saxon and Norman fonts.

[www.claverley-tuckhill.co.uk](http://www.claverley-tuckhill.co.uk)

*Chetton, St Giles; Church Stretton, St Laurence; Claverley, All Saints;*

## Clive All Saints

**SY4 3JN**

The surrounding area of Clive is dominated by the spire of All Saints' Church which, whilst dating back to the 12th century, was fully restored in 1887. The spire was added in 1894. The church is of outstanding architectural quality, both inside and out, with a refurbished peel of 6 bells – the heaviest in the county – these are regulary rung. It is also blessed with an original Henry Willis organ which has recently been fully restored.

[www.clivechurch.co.uk](http://www.clivechurch.co.uk)

## Clungunford St Cuthbert

**SY7 0PN** **Open daylight hours**

An early 14th century church with Victorian additions in a tranquil setting near the river Clun. It contains a Binns organ of exceptional quality, a fine oak carving of St Cuthbert above the porch and an early preaching cross.

[www.cuthbertclungunford.org.uk](http://www.cuthbertclungunford.org.uk)

## Coalbrookdale Holy Trinity

**TF8 7NS** limited

**Details of keyholders available**

The 'Jewel of the Dale'. Endowed in 1851 by Abraham Darby IV. Superbly decorated chancel ceiling. Fine stained glass windows, including rare 16th century Flemish depiction of The Last Supper. Historic stone carvings; individually carved wooden pew ends with iron gates; Harrison & Harrison 3 Manuel pipe organ. Monument to Captain Webb. [www.coalironlitt.co.uk](http://www.coalironlitt.co.uk)

## Cound St Peter

**SY5 6EW** **Open daylight hours**

Dating from 13th century, in peaceful countryside near a lovely snowdrop walk. Wonderful 13th century oak door, six bell tower built 1500, intriguing remains of a doom painting. Stained glass ranges from medieval, to 19th century Kempe, to modern Millennium. Splendid wall memorials from 17th century onwards.

[www.slowe.eclipse.co.uk](http://www.slowe.eclipse.co.uk)



*Clive, All Saints; Clungunford, St Cuthbert; Cound, St Peter; Culmington, All Saints*

## Culmington All Saints

**SY8 2DB DA** with assistance

**Open daylight hours**

The church is entered at the base of the early 14th century tower with unfinished spire and unique 20th century aluminium finial. Herringbone masonry in nave walls indicates late Saxon/ early Norman date. Medieval roof screen and stairs survive. Fine piscina and tomb recess in chancel.

[www.culmington.org/Church.htm](http://www.culmington.org/Church.htm)

## Diddlebury St Peter

**SY7 9DH** ramps available

**Open 9am to dusk**

Present church dates from 1010. Extensive Anglo-Saxon remains, especially north wall with unusual combination of herringbone masonry on interior and squared masonry outside. Massive west tower contains a large blocked opening, which may be the remains of an open porch. Grotesque carvings on the tower.

[www.diddleburychurch.com](http://www.diddleburychurch.com)

## Doddington

### St John the Baptist

**DY14 0HL** at cattle grid nearby

**Open 10am-5pm or dusk if earlier**

The church with a view, and a friendly welcome. Situated 1,000ft above sea level, on the side of Titterstone Clee Hill, with stunning views towards Worcestershire and Wales. St John's was built in the 1840's by Thomas Botfield,

ironmaster, to serve as a poorman's church for the quarrymen, miners and farm workers. It has unusually decorative iron-cast windows, a cast-iron communion rail and tiles believed to be Minton. Refreshments are available.

## Dudleston St Mary

**SY12 9EF** **Open daylight hours**

An ancient church dating from Norman times with an older Saxon preaching cross. The building commands spectacular views of Shropshire, Cheshire and Wales. Look out especially for the clock, stained glass, the oak chest, ancient 1000 year old yew tree, and wild flowers.

[cdwf.org.uk/dudleston](http://cdwf.org.uk/dudleston)

## Easthope St Peter

**TF13 6DN** (1 step into the church). Ground is flat, drive is gravelled & path to the church is on a slight slope & a little uneven. **Open 9am-5pm every weekend from May until Sep.**

This ancient building, with 12th century origins, is remarkable for its encaustic tiles, beautifully proportioned chancel window, carved oak screen, and fine carving on the oak pews, dated 1623. Projecting from the pulpit is a wrought-iron hourglass-holder used to restrict "the extraordinary length of services" in 1333. St Peter's has a rare carillon bell-ringing mechanism, more in common with European tradition than that of English churches.

*Coalbrookdale, Holy Trinity; Doddington, St John the Baptist; Duddleston, St Mary*





## Ford St Michael

**SY5 9LZ** **Open daylight hours**  
**Wed, Sat, Sun**

This Church is situated in a tranquil conservation area just west of Shrewsbury. The building dates from the early 12th century and boasts many interesting features. The restoration in 1875 added some fine glass, in particular the East window depicting the crucifixion. Splendid hammer beam roof, possibly 15th century. 'Humphrey Kynaston Way' Bridleway Route 5 passes the Church.

## Forton All Saints

**TF10 8BY** **with prior notice (phone 01952 820080) Open daylight hours**

The church stands on an elevated site in Forton village. The original church was built in 1199 though the Saxon font in the tower indicates it was a site of worship before this date. The round head slit window on the Chancel north wall confirms the church has a 12th century foundation. The most prominent monument is the tomb of Thomas Skrymsner, Knight of Aqualate and his wife Anne. The 13th century bell tower has 6 bells. The yew tree is 1300 years old.  
<http://fortonchurch.org.uk>

## Glazeley St Bartholomew

**Open daylight hours between April and October**

A delightful Grade II listed church, designed by Sir Arthur Blomfield and built in 1875. There is a fine stained east window by Kempe, also in the knave a beautiful stained window in memory of Lt Crook who died in WW1. On the sanctuary floor a fine brass to Thomas Wylde (died 1599) and family. 12th century font outside porch door.

*Eaton under Heywood, St Edith*

## Eaton under Heywood St Edith



**SY6 7DH** **ramp available**  
**Open daylight hours**

Hidden below Wenlock Edge this Grade I listed gem needs to be seen. A sloping aisle, carved green man, 14th century wooden effigy, bells of the 17th century and a unique chain hung font carved green man with carved hood make for fascinating exploration. Stunning views.

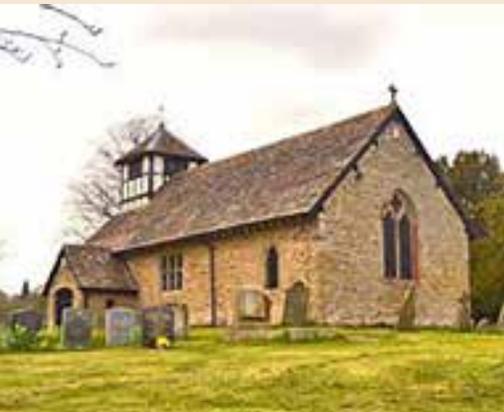
[www.eatonunderheywood.org.uk](http://www.eatonunderheywood.org.uk)

## Edgmond, Newport St Peter

**TF10 8JW** **on street**

This fine church of local sandstone dates from 1080, has a Saxon font, interesting gargoyles, a monumental brass showing man in shroud, stone redos to Bodley & Garner's design, stained glass by William Morris, Harman and Kempe. 2000 memorial window and peal of 8 bells. [www.stpeterschurchedgmond.org](http://www.stpeterschurchedgmond.org)

*Easthope, St Peter; Edgmond, Newport, St Peter*



*Ford, St Michael; Forton, All Saints; Grinshill, All Saints'; INSET: Harley, St Mary*

## Grinshill All Saints'

**SY4 3BN** **Open daylight hours**

The present church nestles under Grinshill's woodland escarpment and was built in 1839 to the design of Shrewsbury architect John Carline, using the foundations of an earlier chapel (c1140). Local red sandstone was used, which provides a warm feel. The interior, which is light and airy, was remodelled in 1880 with attractive local arts and crafts features. There is a full NADFAS (The Arts Society) inventory of the church available inside.

## Hadnall St Mary Magdalene

**SY4 4AG** **Ramped entrance,** **Daylight opening**

The church is situated at the heart of its community. It has a Norman nave believed to date from 1140 to 1150, with the tower and the chancel being sympathetic Victorian additions. The church contains a Monument dedicated to Lord Rowland Hill who served at Waterloo. He is buried in a sealed crypt beneath the tower, together, it is thought, with his sisters.

*Glazeley, St Bartholomew; Hadnall, St Mary Magdalene; Hodnet, St Luke;*



## Harley St Mary

**SY5 6LP** **on road,** **Open March to November in daylight hours**



The dominant feature of Shropshire's only "Thankful Village" which looks across to Wenlock Edge with views down Apedale. The church is of Norman origin, largely rebuilt in the 1850s; a significant programme of refurbishment has just been completed including the renovation of two noteworthy hatchments of the Harnage family. [www.harleyvillage.co.uk](http://www.harleyvillage.co.uk)

## Highley St. Mary

**WV16 6NA**

This is a historic church dating from the 12th century with indications of alterations and decoration from most periods since. It has a fine Tudor wooden ceiling with bosses. It is set amidst a large churchyard.

[www.stmaryshighley.co.uk](http://www.stmaryshighley.co.uk)

## Hodnet St Luke

**TF9 3NL** **in village** **9.30am-5pm or keys available from village shop**

Well known for its octagonal tower and its Bishop Heber and Hill family connections, built in 1083, Grade I listed St Luke's retains much evidence of its Norman origins. The church figures in



Holdgate, Holy Trinity; Hope Bagot, St John the Baptist; Hope Bowdler, St Andrew

Knowbury, St Paul; Lilleshall, St Michael and All Angels; Llanyblodwel, St Michael;

Domesday. The stained glass in the principal East window is worthy of note as is the lepers' step on the South wall. [www.hodnetparish.org.uk/stluke.htm](http://www.hodnetparish.org.uk/stluke.htm)

## Holdgate Holy Trinity

TF13 6LW limited

Newly restored Grade I Norman church in stunning rural location, veritably, in Housman's 'land of lost content'. It is situated on the Shropshire Way footpath and is a great stopping place – refreshments are available every day as our welcome for church visitors and weary walkers.

[www.holdgatechurch.weebly.com](http://www.holdgatechurch.weebly.com)

## Hope Bagot St John the Baptist



SY8 3AF *Open daylight hours summer 9.30am – 3.30pm winter*

Attractive little Norman church situated in secluded Hope Bagot. The smallest independent parish in Shropshire. Finest features: Norman chancel arch; pulpit; Carolean. Huge yew tree believed to be over 1600 years old, spreads over the holy well. [www.tenburYTEAM.CO.UK](http://www.tenburYTEAM.CO.UK)

Jackfield, St Mary the Virgin



## Hope Bowdler St Andrew

SY6 7EN *Open daylight hours*

Nestling in the heart of the Shropshire Hills, St Andrew's Hope Bowdler presents a church, and a churchyard, where a weary hill walker may enjoy rest for the body, a moment of quiet contemplation for the soul, and spiritual renewal for the continuing journey.

## Ironbridge St Luke

TF8 7PW

*Open 10am – 4pm Easter to Sep*

A 19th century church overlooking the Ironbridge, with many unique features, particularly in regard to the position of the tower, iron window frames and Jackfield Maws tiles. Steeped in the history of the Gorge, it has much to offer the visitor.

[www.coalironlitt.co.uk](http://www.coalironlitt.co.uk)

## Jackfield St Mary the Virgin

TF8 7ND *Open 9am – 5pm*

St Mary the Virgin, Jackfield, erected in 1863 was designed by Sir Arthur Blomfield and constructed of varied local brick. The floors contain excellent examples of local tiles and the sanctuary windows are claimed to be of the school of the Pre-Raphaelites.

[www.broseleyparishes.org.uk/churches/st-mary-the-virgin](http://www.broseleyparishes.org.uk/churches/st-mary-the-virgin)

## Knowbury St Paul

SY8 3JU *Open daylight hours*

Situated on the Shropshire way, with a seat to enjoy the view. Dating mainly from 1885 in decorated gothic style. German triptych and stained glass in the east window. A stone pulpit, renaissance style font, organ by Wedlake of London and clock by JB Joyce and Co.

Facebook: [St Pauls Knowbury](https://www.facebook.com/StPaulsKnowbury)

## Lilleshall

### St Michael and All Angels

TF10 9HE *Open daylight hours  
keyholder details on door*

There has been a Christian presence on the site since 670; present building dates from 13th century. The font is believed to be from the 1100s. Victorian stained glass windows, Charles I coat of arms, and an interesting sundial. A Fair Trade church with services to suit all.

[www.stmichaelslilleshall.org.uk](http://www.stmichaelslilleshall.org.uk)

## Llanyblodwel St Michael

S10 8NQ *with assistance*   
*Open daylight hours*

One of the earliest holy sites in Britain, believed to be 1700 years old. Current church built by the Normans on the Welsh side of Offa's Dyke around 1160 AD but shape and character owe much to the work of Rev'd John Parker in the 1840s. Noted for domical tower which encompasses the belfry. The many visitors to the Church are attracted by the interior – wooden screen, square panelled ceiling and above all the ornate passages of scripture on the walls. Visitors find it a place of peace and tranquillity.

[www.borderparishes.org.uk](http://www.borderparishes.org.uk)

## Longnor St Mary

*Open every day*

St Mary's was built in c.1275 and is considered to be a perfect example of Early English architecture. The church has been lovingly conserved and the stone fabric bears only superficial alteration since the builders left it. Wooden features added later include early 18th century box pews.

## Ludford St Giles

SY8 1PJ limited   
*Open 10am – 4pm*

Small peaceful medieval church on picturesque ancient site. Late Norman nave, 14th century chancel, 16th century family chapel with memorials to Foxe and Charltons. Job Charlton, distinguished 17th century judge, rebuilt almshouses on left of path up to church.

[www.achurchnearyou.com/church/10625](http://www.achurchnearyou.com/church/10625)

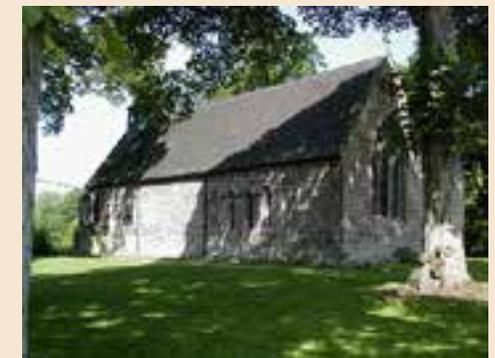
## Ludlow St Laurence

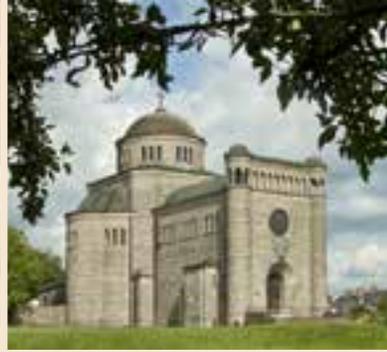
SY8 1AN in town car parks   
*Open 10am – 5pm*

Number one visitor attraction in Ludlow (*Trip Adviser 2015*); so much to see – please do come along and enjoy this sacred space. Not to be missed: 14th-15th century stained glass; 15th century Misericords; Prince Arthur's grave; 16th century ten commandments board; St Laurence banner by Sir Ninian Comper; view from tower; the famous bells ringing at 8am, 12 noon, 4pm and 8pm.

[www.stlaurences.org.uk](http://www.stlaurences.org.uk)

Longnor, St Mary





Ludlow, St Laurence; Ludlow, St Peter; Market Drayton, St Mary

Much Wenlock, Holy Trinity; Munslow, St Michael; Oldbury, St Nicholas' Church

## Ludlow St Peter

**SY8 1QZ** disabled toilets by arrangement **Open 8am – 12 noon**

Striking RC church by G.Rinvulcri, 1935, in simplified Byzantine Romanesque with shallow dome rising 100ft over the crossing. Remarkable for early use of reinforced concrete faced with Farlow limestone. Treasures include the early 16th century Catherine of Aragon chasuble, on loan and display at Ludlow Museum.

[www.cornmill.freeshell.org/stpetersludlow](http://www.cornmill.freeshell.org/stpetersludlow)

## Market Drayton St Mary

**TF9 1AD** car park 150 yards away there is good level access and the church is dementia friendly

**Open weekdays 11am – 1pm,  
Wed (Market Day) 10am – 2pm**

Wonderful position with commanding views over the Tern valley. St. Mary's is a living church, and people of many centuries have looked to it as the heart of the community. Each century has left its mark on the building, just as those who worship here today are leaving their own distinctive mark as they draw grace and guidance

to live a Christian life in the early 21st century. Building has Norman doorway c1150 and Early English gothic tower c1325, Kempe stained glass, and eight bells, the oldest cast in 1700.

[www.stmarysmarketdrayton.org.uk](http://www.stmarysmarketdrayton.org.uk)

## Melverley St Peter

**SY10 8PJ** **Open all day every day**

In a peaceful setting on the banks of the river Vyrnwy, our church is a rare example of early British churches constructed of timber, wattle and daub. Rebuilt in 1406, it replaced a wooden church burnt down by Owain Glyndwr. Features: A Saxon font, Jacobean pulpit, lectern with chained bible 1700's, a gallery and Charles Kempe window. Each year the church welcomes many visitors from all over the world.

[www.melverleychurch.co.uk](http://www.melverleychurch.co.uk)

*Melverley, St Peter; Moreton Corbet, St Bartholomew; Moreton Say, St Margaret of Antioch;*

## More St Peter's

**SY9 5HH** **Open daylight hours**

The raised Circular Churchyard indicates a pre-Christian origin. The Tower, 12th Century, with its 17th century double pyramid belfry containing three bells dated 1612, 1617 & 1624. Choir and Nave, early English, sympathetically restored in 1845 – Hammer Beam roof – Jacobean Box Pews and a very ancient Church Chest. To the North, The More Family chapel. The More family of Linley Hall, renowned for its Mayflower and USA connection and Robert More's (1703-1780) great friendship with Linnaeus, the world famous botanist.

## Moreton Corbett

### St Bartholomew

**SY4 4DW** **Open daylight hours**

In a lovely situation next to the ruins of a Norman and Elizabethan castle, 12th century church with decorated window tracery, and fine monuments to the Corbet family. Mid-Georgian work to top of tower by Thomas Farnolls Pritchard, and good 18th century wall monuments in south aisle. Chancel decorated by Sir Ninian Comper, 1905.

## Moreton Say

### St Margaret of Antioch

**TF9 3RS** by arrangement 01630 638054 **Open daylight hours BST**

The church dates back to the 12th century. The church has a beautiful stained glass window of exquisite workmanship and contains a number of interesting monuments in particular to Lord Clive (Clive of India) who was baptised here and now lies buried within the walls of the Church. A raised gallery is also of interest.

[www.amicabenefice.wordpress.com](http://www.amicabenefice.wordpress.com)

## Much Wenlock Holy Trinity

**TF13 6HR** in town car parks

**Open daylight hours**

A fine 12th century church built by the Cluniac Monks of Wenlock Priory. Holy Trinity contains interesting Norman, Jacobean, Victorian and Contemporary features and offers a warm welcome to the many visitors who often sit in thought, light a candle and leave a prayer on our Prayer Board.

[www.muchwenlockchurch.co.uk](http://www.muchwenlockchurch.co.uk)

## Munslow St Michael

**SY7 9ET** on street

**Open daylight hours**

Attractive grade I listed church in peaceful setting in Munslow conservation area. Church has its origins in 12th century. The south porch is a magnificent timber framed structure dating from the 14th century. Fine stained glass from 15th/16th century described by the curator of the stained glass museum in Ely as 'the treasure of Munslow church'; worth a visit for the glass alone.

## Oldbury St Nicholas' Church

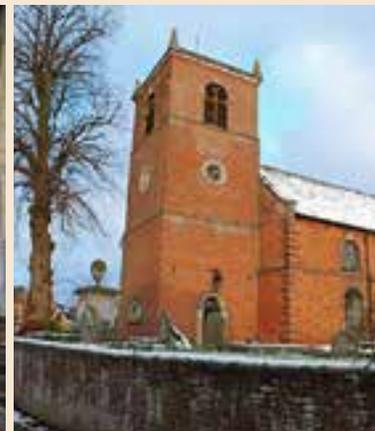
**WV16 5EH** off road for 40 cars

**Details of keyholders available**

**Open daylight hours**

A beautiful little church, largely the product of Victorian restoration. A well kept churchyard, still used for burials. WWI Memorial Window (dedicated to St Martin and St Alban) and Plaque listing the names of those from the village.

[www.bridgnorthteamministry.org.uk](http://www.bridgnorthteamministry.org.uk)





Oswestry, St Oswalds King & Martyr

## Oniburys St Michael and all Angels

**SY7 9AW** & **Open daylight hours**

12th century Norman church on site of earlier church (Domesday Book 1086 records a priest at Oniburys). Battlemented tower, fine chancel arch, significant fragment of medieval wall paintings, lancet windows. Perpendicular pulpit with Jacobean additions, oldest in Shropshire, 17th century cast iron grave slabs in chancel. West gallery. Sympathetic restoration 1902 by Detmar Blow with delightful Arts and Crafts fittings.

## Oswestry St Oswald King & Martyr

**SY11 2SY** **within the town** &  
**Open 9am – 5pm**

Imposing and welcoming town centre church – the Cathedral of the Borders – dates from 11th century. Dedicated to King Oswald, killed in battle nearby 642 AD. Unique 17th century painted triptych, interesting stained glass, a ring of 8 bells. Fine choir supports worship. Visitors always welcome.

[www.stoswaldsoswestry.org.uk](http://www.stoswaldsoswestry.org.uk)

## Petton St Raphael & St Isidore

**SY4 5TF** **Eco loo in the churchyard**  
**Open every day**

Panoramic views and peace outside, a host of surprises inside. Petton church is on a Motte & Bailey site, in a field. The present brick building dates to 1727. Inside are box pews, a gallery and ornate ironwork. Many features have been recycled from elsewhere. The very fine windows are by the Victorian firm, Ward & Hughes.

[www.achurchnearyou.com/church/4242](http://www.achurchnearyou.com/church/4242)

## Pontesbury St George

**SY5 0PS** **on street** & **ramps available**   
**Open daylight hours**

Large village centre church, late 13th century chancel, remainder built 1829. Impressive tower six bells, 5 medieval. Wide five bay nave, Norman font, Jacobean panelling and striking reredos. Much praised revamped west end room for community use. Weekly Friday morning coffee served, visitors always welcome. Wifi

[www.stgeorgespontesbury.co.uk](http://www.stgeorgespontesbury.co.uk)

## Pulverbatch St Edith

**SY5 8BY** **Open daylight hours**

Originally from before 1193 this church, in a peaceful prayerful setting, has a fine classical style 1773 tower, housing 6 bells and working 1775 clock. The interior, altered by the Victorians, retains 18th century box pews. Circular churchyard, a defensive site, with some listed gravestones, excellent urn monument, Canadian war grave and Sukey Harley's grave. True Gospel Ministries – Sukey Harley

[www.pulverbatch.org.uk/stediths.shtml](http://www.pulverbatch.org.uk/stediths.shtml)

## Quatford St Mary Magdalene Church

**WV15 6QJ** & **for services** **Keyholders:**  
**Tel: (01746) 766126, 766146, 767187**

Built in 1086 on the promise of love. Constructed of sandstone and tufa, nearly 40 steps lead up to the church from the parking area. A lift provides access during service times. During summer sheep graze the churchyard – open for burials.

[www.bridgnorthteamministry.org.uk](http://www.bridgnorthteamministry.org.uk)



Pontesbury, St George



Pulverbatch, St Edith; Quatford, St Mary Magdalene Church; Rushbury, St Peter

## Ratlinghope St Margaret

**SY5 0SR** & **Open daylight hours**

Small, attractive, welcoming church in peaceful valley between Long Mynd and Ratlinghope Hill in South Shropshire Hills AONB. Established 1209 as a priory church by Wigmore Abbey. Rather special Arts and Crafts windows. Sin-Eater's grave in churchyard. Footpath to nearby Bridges Pub (Full range of Three Tuns ales). Shropshire Hills 'shuttle-bus' stops outside our church.

**Facebook: Ratlinghope St Margarets**

## Rushbury St Peter

**SY6 7EB** **limited** & **Open daylight hours**

12th century building with Anglo-Saxon masonry, the Church is situated in a tranquil conservation area within an AONB, nestling at the foot of Wenlock Edge. Inside, the white walls reflect the light, and a warm welcome is extended to visitors to church and services. A quotation from a newspaper article of 1856 states "the stained glass windows at the east end are splendid specimens of the art... we never saw such richness of colour and beauty of design combined". They came from the establishment of Messrs Horwood Brothers. The west window has been filled with amber coloured glass, and throws a warm glow over that part.



## Selattyn St Mary

**SY10 7DH** & **Open Apr-Oct Daytime**  
**(Closed Nov-Mar)**

St Mary's was first recorded in 1291 but worship may have taken place here for over 1000 years. The font dates from the 13th century, the barrel roof over the chancel from the 14th and nave timbers from the 15th. Transepts were added in 1821-28 and the north aisle and red sandstone arches in 1891-92. There are two Kempe windows. The church was restored in 1996.

[www.selattynchurch.org.uk](http://www.selattynchurch.org.uk)

## Shawbury St Mary the Virgin

**SY4 4NH** **by village hall opposite** &   
**Open 8am – 4pm**

This Norman Church dates back to 1182 and still has some original features. A carved reredos behind the altar (1881) along with other carvings are of special interest. In the last 10 years a stained glass window, bellringing platform, kitchen and toilet have been added.

[www.stmaryshawbury.org.uk](http://www.stmaryshawbury.org.uk)

Ratlinghope, St Margaret; Selattyn, St Mary; Shipton, St James;

## Shipton St James

TF13 6JZ  **Open daylight hours**

We are a friendly congregation and welcome visitors to our church, which is always open, or to join us at our services. Come and see the snowdrops in February or find out about our local children who were sent away on the Mayflower in 1621.

## Shrewsbury Abbey

SY2 6BS    by prior arrangement  
**Open daylight hours**

Founded as a Benedictine Monastery by Roger de Montgomery in 1083 on a Saxon church site and dedicated to Saints Peter and Paul, the Abbey is near Shrewsbury Centre. Attracting medieval pilgrims to the shrine of St Winefride and hosting English Parliaments in 1283 and 1398 the Abbey was surrendered to the Crown in 1540 at the Dissolution of the Monasteries. Amidst much destruction, the nave remained as the Parish Church, later surviving Cromwellian bombardment. The 19th century east-end extension by J.L.Pearson completed the structure as seen today. A memorial to Wilfred Owen stands in the grounds. Free Admission.  
[www.shrewsburyabbey.com](http://www.shrewsburyabbey.com)

## Shrewsbury All Saints with St Michael, Castlefields

SY1 2JH  on street     
**Details of keyholders on noticeboard**

Founded by Reverend Thomas Mainwaring Bulkeley Bulkeley-Owen, consecrated 1879. Built for the Oxford Movement (The Anglo

*Shrewsbury: Castlefields, All Saints with St Michael; Shrewsbury Catholic Cathedral;*

Catholic Faith supported Shrewsbury industrial workers), has the architecture, and the tradition continues today. Notable John Nicholson Organ, many beautiful stained glass windows (Whitefriars, Charles Kempe, and one from workshop of William Morris), fine Banner and huge Rood Cross dedicated to the unknown fallen of WWI. [www.allsaintsshrewsbury.org.uk](http://www.allsaintsshrewsbury.org.uk)

## Shrewsbury Catholic Cathedral

SY1 1TE  in town car parks  **Open Mon – Fri 1pm – 4pm, Sat 10am – 4pm Easter to end Oct; Sat 10am – 4pm Nov to Easter**

Shrewsbury Cathedral is dedicated to Our Lady Help of Christians and Saint Peter of Alcantara. It is the Mother Church of the Diocese of Shrewsbury and the seat of the Roman Catholic Bishop of Shrewsbury. The Cathedral was designed by Edward Pugin, opened in 1856 and contains seven stained glass windows by the world renowned Margaret Rope.

[www.shrewsburycathedral.org](http://www.shrewsburycathedral.org)

## Shrewsbury Greek Orthodox Church of the Holy Fathers of Nicaea

SY2 6QY **Open 10.30am – 12.30pm Thur 6pm – 7pm Sat 10.00am – 12 noon Sun.**

The Orthodox Church of the Holy Fathers of Nicaea is a mediaeval (largely 13th century) church featuring a very rare wall painting of the murder of Thomas Becket. Recent archaeological excavations have revealed both a far larger medieval church and post-holes demonstrating an earlier Anglo-Saxon church.

[www.shrewsburyorthodox.com](http://www.shrewsburyorthodox.com)



Shrewsbury: Greek Orthodox Church; St Alkmunds; Meole Brace, Holy Trinity

## Shrewsbury Holy Trinity, Meole Brace

SY3 9HF     
**Open 9am – 3pm Mon to Fri**

An imposing Victorian church with exceptional William Morris stained glass and an award-winning churchyard in a conservation area. The Trinity Centre extension opened 2008 has won awards for its striking and sympathetic architecture. There are also strong associations with author Mary Webb.  
[www.trinitychurches.org](http://www.trinitychurches.org)

## Shrewsbury St Alkmund

SY1 1UH  by prior arrangement   by prior arrangement **Open 9am – 5pm**

St Alkmund's has stood at the heart of Shrewsbury for over 1100 years, having been founded in 912 by Aethelfleda, daughter of King Alfred. Tower and spire date from 1475. Nave and chancel built in Gothic Revival style in 1795 containing three magnificent Coalbrookdale iron-framed windows and a painted glass east window by Francis Eginton (1795), after a painting by Guido Reni (1642) now in Munich. Building and windows

restored over the past 10 years with generous assistance from English Heritage. History of the past 200 years on display inside.

[www.stalkmundschurch.co.uk](http://www.stalkmundschurch.co.uk)

## Shrewsbury St Chad's

SY1 1JX    **Open 8am – 5.30pm**

A vibrant and welcoming place of worship where visitors enjoy the beautiful Georgian architecture, rich musical programme, including FREE Friday lunch-time concerts, or simply time for peaceful reflection. Children and families are especially welcome to services and other creative workshops.

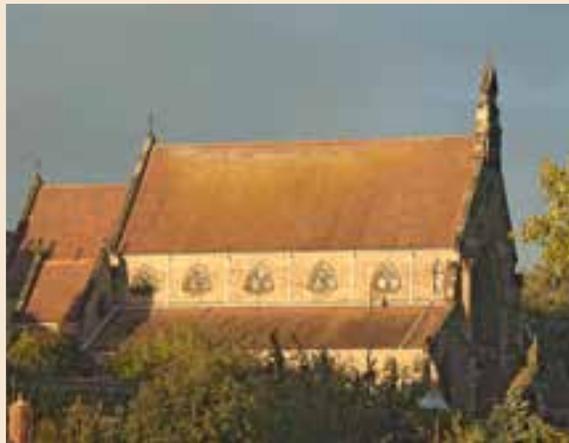
[www.stchadschurchshrewsbury.com](http://www.stchadschurchshrewsbury.com)

## Shrewsbury St George of Cappadocia, Frankwell

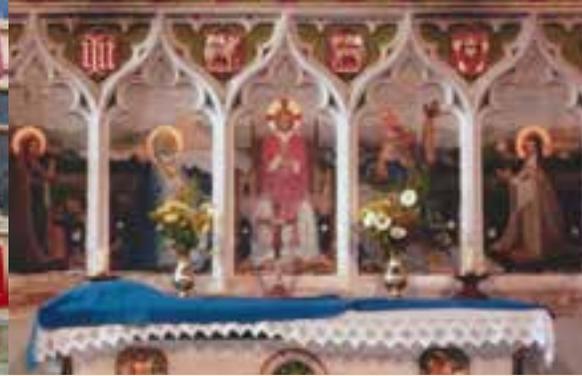
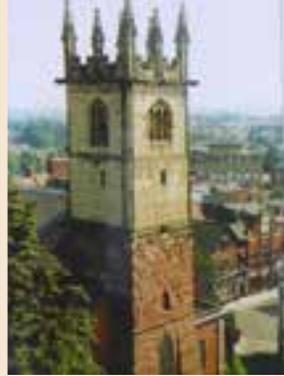
SY3 8QA  in nearby public car park    
**Open 10am – 4pm Wed 2pm – 4pm Fri March to Dec 10am-noon Wed 2pm – 4pm Fri; 5pm Jan to Feb. Evening prayer every day**

Built in 1832 by local Architect E. Haycock. Cruciform late Georgian church with richly glowing stained glass by David Evans, local glass artist. Close to Darwin's birthplace.

[www.stgeorgesshrewsbury.church](http://www.stgeorgesshrewsbury.church)



Shrewsbury: St Chad's; St George of Cappadocia, Frankwell



Shrewsbury: *St Giles with Sutton, St Julian's; Unitarian Church*

## Shrewsbury St Giles with Sutton

**SY2 6JP** on road **Open Tue 2pm – 4pm Apr to Sep or to make arrangement contact 01743 355667**

Built in 11th century as the chapel of the adjacent Leper Hospital featured in the Ellis Peter's Cadfael stories. Extended in Victorian times it houses a rare unaltered Grade 11 Gray and Davidson organ and beautiful stained glass windows four of which are by Kempe. On the S8 bus route from Shrewsbury Town Centre and very near to two good inns.

[www.stgilesshrewsbury.co.uk](http://www.stgilesshrewsbury.co.uk)

## Shrewsbury St Julian's

**SY1 1EN** **Open Saturday from 12.30 until 3pm.**  
**Viewing at other times email:**  
[stjulians-worship@hotmail.com](mailto:stjulians-worship@hotmail.com)

St Julian's is one of 4 Saxon foundations, with the lower half of the red sandstone tower dating from the late 12th Century. The present 18th century nave was designed by Thomas Farnolls Pritchard who designed the Iron Bridge near Telford. Wilfred Owen worshipped here. For 20 years it was a Craft Centre but has now been returned to an interdenominational place of worship open to the public each Saturday.

Shrewsbury, *United Reformed Church; Snead, St Mary the Virgin*

## Shrewsbury Unitarian Church

**SY1 1LR** close by, **Open Tue all year 1pm – 3pm & Thur 2pm – 4pm between March and October.**

Shrewsbury's first dissenting church opened in 1691. The church has been remodelled and rebuilt several times; the interior is typical of a dissenting meeting house. Charles Darwin attended the church with his mother and in 1798 Samuel Taylor Coleridge preached a 'trial' sermon in the church. Tel. 07487 531913

[www.ukunitarians.org.uk/shrewsbury](http://www.ukunitarians.org.uk/shrewsbury)

## Shrewsbury United Reformed Church

**SY3 7BJ** close by, **Open Mon & Fri 9.30-1.30, Tue/Wed/Thu 10-2**

Shrewsbury United Reform Church was formed in 1975 from the former Congregational and Presbyterian churches. We worship in an imposing Victorian building dating from 1862, but the church is not the building it's the people. We live our faith through shared worship, fellowship and through our care of creation and our inclusive welcome.

<http://shrewsburyurc.co.uk>

## Snead St Mary the Virgin

**SY15 6EB**

Snead Church is on the Shropshire/Powys border and alongside the River Camlad. This tiny village and church are 11th century although the site indicates Saxon origins. Much of the East and South sides of the church are medieval. A tiny belfry contains medieval bells while the 12th century font was originally a quern – a vessel for corn and liquids- spot the pouring lip on the edge.

## Stanton Lacy St Peter

**SY8 2AE** **Open daylight hours**

Beautifully proportioned cruciform church. Original Saxon doorway in north wall. External pilasters on west wall. Victorian reredos with painted panels in 1929 by Harpin. Original 1854 organ case. External canopied tombs. Victorian stained glass includes local characters. Large collection of churchyard trees. On walking and cycling routes in the Corvedale.

[www.stantonlacychurch.btck.co.uk](http://www.stantonlacychurch.btck.co.uk)

Stanton Lacy, *St Peter; Stoke St Milborough, St Milburga*

## Stokesay St John the Baptist

**SY7 9AH** in English Heritage car park **Open daylight hours Apr to Sep in line with Stokesay Castle Oct to Mar**

Built about 1150 as a chapel to Stokesay Castle and features in Simon Jenkins' England's Thousand Best Churches. Much of the church was destroyed in the Civil War and later re-built in 1654 and the wood furnishings, notably the box pews and gallery survive, as do the biblical texts on the walls.

## Stoke St Milborough St Milburga and Heath Chapel

**SY8 2EJ** **Open during daylight hours**

Dating back to the 12th century but undoubtedly with Saxon origins, St. Milburga's was one of nine churches connected to Wenlock Abbey. With its bright and spacious sanctuary, handsome ceiling and rare water leaf decoration, it stands on a beautiful site in the Clee Hills. Closely associated is the *Heath*, unique, unrestored Norman chapel with wall paintings and zig-zag decoration (SY7 9DS).

Stokesay, *St John the Baptist; Telford: Madeley, St Michael; Wombridge, St Mary and St Leonard*





Telford Wrockwardine, St Peter; Tugford, St Catherine

## Stottesdon St Mary

DY14 8UE **P** on road & ramp available  
Open 9am – 4pm

A centre of worship and prayer for almost 1000 years and still in regular use, St Mary's is 'Grade I Listed' – the Saxon Tympanum, Norman Font and Medieval tiles are remarkable – and complement the churchyard's solitude and superb views west to the Clee Hills.

[www.stottesdonbenefice.co.uk](http://www.stottesdonbenefice.co.uk)

## Telford St Michael, Madeley

TF7 5BN **P** in local supermarket & ♿ key at vicarage or call Parish Office 01952 585718

Built in 1796 by Thomas Telford, the third church on this site, and following refurbishment in 2009, St Michael's beautifully combines the traditional and the modern to provide a versatile venue for worship, concerts and community ventures. Famously, John Fletcher was a vicar here and the pulpit from which he and his close friend John Wesley preached is still in use. The graveyard is of historic interest e.g. the cast iron 'Miners' Grave' for the Nine Men of Madeley and Fletcher's grave.

[www.tf7.org.uk/home](http://www.tf7.org.uk/home)

## Telford, Wombridge St Mary and St Leonard

TF2 6HT **P** & ♿ in adjacent parish Centre  
Open daylight hours and by arrangement

Built in 1869 by George Bidlake. Dating from the 4th century, on site of Augustinian Priory. Scheduled ancient monument adjacent. Sympathetically re-ordered. Fine reredos, pulpit and Vicar's stall. Priory Lady Chapel ruins now

uncovered. Recovered masonry and floor tiles on display in Church.

Facebook: [wombridge church](https://www.facebook.com/wombridgechurch)

## Telford, Wrockwardine St Peter

TF6 5DG **P** on street, ♿ suitable for disabled.

The church is open during regular services  
(at least 30 min. prior to starting time)

Churchwardens details on notice board

The church is presumed to be of Saxon origin with an impressive entry in the Domesday Book of 1086, with interesting features relating to architecture, furnishing, bells and stained glass (some by Kempe and O'Connor), showing evidence of many changes and alterations over the 1000 year history. The first phase of a major restoration project (HLF grant supported) has been completed, which covered urgent repair work to the bell tower stone works and roof. Well worth a visit.

[www.wrockwardinedeanery.co.uk](http://www.wrockwardinedeanery.co.uk) for details of services and other events.

[www.stpetersrestoration.org.uk](http://www.stpetersrestoration.org.uk) for details about our restoration project.

## Tong St Bartholomew

TF11 8PW **P** & ♿ at nearby village hall  
Open daylight hours

15th century cruciform perpendicular Gothic church with octagonal tower, medieval misericords, 19th century panelling from Oberammergau and Kempe east window. Golden chapel with intricate fan vaulting and many fine 15th century tombs.

[www.tong-church.org.uk](http://www.tong-church.org.uk)

## Tugford St Catherine

SY7 9HS **P** on road with access across the old village green, a privately owned field  
Open during daylight hours

St Catherine is grade II\* listed and lies in the Corvedale at the foot of Clee Hill. It is single-cell, mainly Norman, while the tower is Early English. Inside the south doorway are two *sheela na gigs* and there are unusual tomb-recesses. The bells, restored in 2006, date back to 1635.

[www.shrop.net/live/cme5044.htm](http://www.shrop.net/live/cme5044.htm)

## Welsh Frankton St Andrew

SY11 4NX **P** & Open 1st and 3rd weekends  
throughout the year, or by arrangement with Edward Bevan on 01691 622838

Victorian sandstone church with spire. Bright open interior, with fine marble altarpiece, and encaustic tiles set into screen wall. Panoramic views include the Breidden Hills, the Wrekin, the Stiperstones, Long Mynd and Wenlock Edge.

[cdwf.org.uk/welshfrankton](http://cdwf.org.uk/welshfrankton)

## Wentnor

### St Michael and All Angels

SY9 5EE **P** & Open daylight hours

Dating from Norman times, but substantially restored in 1886, Wentnor Church occupies its hilltop setting in the manner of a Tuscan village, offering extensive views over its hinterland. Inside, the nave displays colourful hand embroidered kneelers, whilst the 'hurricane tombstone' commemorates a ferocious blizzard which wiped out an entire family.

## Whitchurch St Alkmund



SY13 1LB **P** & ♿  
Open 10am – 5pm

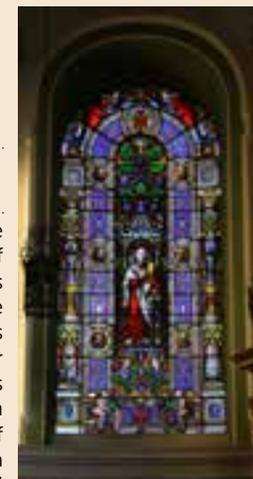
Grade I Queen Anne church (1713) of majestic proportions and full of light due to its enormous windows and slender pillars. Contains the tomb of John Talbot, first Earl of Shrewsbury and a plaque to the noted 17th century Biblical scholar Matthew Henry.

[www.stalkmunds.com](http://www.stalkmunds.com)

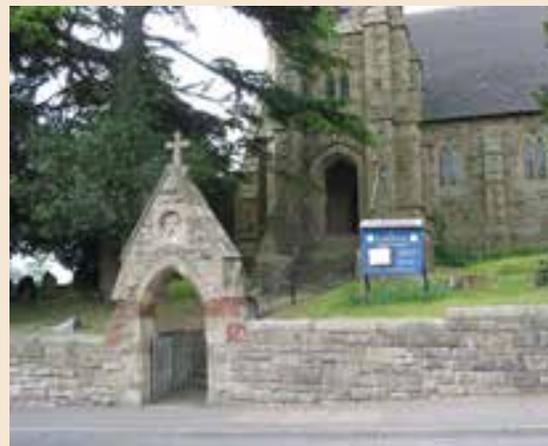
## Worfield St Peter

WV15 5LF & ramp available ♿

The imposing 12th century church of St Peter's is at the heart of the picturesque village of Worfield. It tells a story through the centuries with medieval Picture Doors, rare 17th century monuments, a lepers' hatch and wonderful refurbished stained glass. Nearby stands the 16th century former rectory and the old grammar school.



Welsh Frankton, St Andrew; Wentnor, St Michael and All Angels





*Shropshire Churches Tourism Group* (SCTG) is a network of interesting churches and chapels in the County and its borders that have dominated the landscape and life of communities for more than a thousand years. SCTG is an ecumenical body of volunteers interested in the development and promotion of church tourism to enhance visitors appreciation and understanding of how churches have always been an integral part of the lives of the people of Shropshire throughout history.

If you would like to know more about SCTG please visit our website:  
**[www.discovershropshirechurches.co.uk](http://www.discovershropshirechurches.co.uk)**

Many churches have more information and pictures on their page. Please use the contact form to have any queries answered leaving your contact details so one of the committee can reply to you.

FRONT COVER PHOTO: . *The left-hand window in the Apse representing St Matthew carrying keys. St Alkmunds, Whitchurch.*

*Brochure designed by MA Creative*  
[www.macreative.co.uk](http://www.macreative.co.uk) • 2019

